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How To Fall Forever (Black Science)



Synopsis

“A must-read for Remender’s fans or anyone thrilled by bizarre and compelling sci-fi. ★ Starred Review - Booklist” “There is a lot of meat to this book. Plenty for everyone to like, or dislike. The dangers are real. People die. The worldbuilding is solid even though we’re jumping through different realities. Each of those worlds pops off the page and has their own distinct look and feel. ★ - Kirkus” “This is a solid adventure tale... ★ - PWGrant McKay, former member of The Anarchistic Order of Scientists, has finally done the impossible: He has deciphered Black Science and punched through the barriers of reality. But what lies beyond the veil is not epiphany, but chaos. Now Grant and his team are lost, living ghosts shipwrecked on an infinite ocean of alien worlds, barreling through the long-forgotten, ancient, and unimaginable dark realms. The only way is forward, through the madness of the lightning sea-swamp and a futurepast trenchworld, where the Sons of the Wakan Tech-Tanka wage never-ending war on the savages of Europe! How did the Anarchist League of Scientists end up this deep in the onion? And, who among them sabotaged the Pillar?

Book Information

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Customer Reviews

If you liked Remender’s Fear Agent, you should really like this new series. However, be warned this series is not as funny and the science is more dark and edgy. Of course, as with any good story, the science is not the main story driver. Instead, it is about a dysfunctional family trying to stay alive and stay together just long enough to get back home. Without giving away too much, I will tell you that

Grant McCay, a rebellious genius who invented a machine that can access other dimensions, suddenly finds himself, his kids and coworkers jumping from one dangerous dimension to the next via a damaged machine. The art is excellent, very expressive and well suited to the story. The story starts off fast (akin to how *Star Trek Into Darkness* started) and never slows down. It is a fast paced enjoyable read that, like the pulp fiction of yesterday, ends with delightful cliffhangers (especially at the end of issue 6...but I won't give that away). The only negative I can think of is some folks may find it confusing how the story jumps back and forth from the past to the present and back again. Do I recommend it and will I keep on reading it? I sure will for I definitely want to know how they resolve the surprise development that occurred at the end of issue six. Note to Parents: There is some profanity (not excessive) and some implied sex. I don't think it is appropriate for pre-teens but I felt comfortable letting my teenager read it. I primarily review graphic novels and my rating system is simple. 5 stars for books that I couldn't put down and read from start to finish in one sitting. 4 stars for excellent books that I highly recommend and will continue reading myself. 3 stars for books I liked and may recommend. 2 stars and below for books I would not recommend. I hope this review helped. If it did, please click the yes button below. Thanks.

The concept for this comic is really cool. I also really like the colorful art style. But I really don't like how the comic is written. Basically there's a group of people being transported to different parallel universes at frequencies and locations completely out of their control. That by itself is fine, I think there is a lot of potential for various unique adventures in that concept. But unfortunately after reading the first 8 issues they all seem to be following the same formula. It's always a last minute emergency to make it back to the pillar before it automatically jumps to the next place. So far all but one of the places has been filled with savage beasts trying to kill the group. Because there is constant action, fighting these beasts, there is little room for character development. Which is a shame because there are the beginnings of what could be really interesting characters. The one place that didn't have people trying to kill the group wasn't expanded upon, you don't get any kind of look into what the world is like. Ultimately, I'm disappointed with how the series turned out.

I want to start out by saying that *Black Science* is a twist on the *Flash Gordon*/*Buck Rogers* type of adventure science-fiction. For starters, the story doesn't center around one particular hero/heroine, even though it initially looks that way. I actually enjoyed the fact of this book being more of an ensemble cast where everyone has to step up and contribute to the survival of the group as they're all being teleported to different, random dimensions. It also becomes apparent that some of your

favorite characters may not survive. It has some elements of superhero comics in terms of action and dynamism without being too "over the top." I really enjoyed Rick Remender's "End League" and the first few chapters of "Fear Agent", and I'm enjoying this book, thus far. Artists Matteo Scalera and Dean White turn in some fine work, displaying a nice balance between cartoony and grittiness as well as capturing the bizarre convincingly. There is profanity in the book, but Remender has the restraint not to go overboard with it. The characters are real people instead of the archetypes (stereotypes) usually portrayed in these types of stories. I can hardly wait to read the second volume of this story.

Black Science starts off a little weird. The reader follows Grant McKay running for his life with little information on why he is running. It turns out he is part of a research team that has found a way to travel to alternate dimensions in order to obtain vital resources that are limited in our universe. The device used to travel between dimensions activated unexpectedly and the team has to be within its range when it jumps again or be lost. There is animosity among some of the team members, which creates tension and makes things more interesting. The personality of some of the characters is flat though. It's not that they lack personality, but they are predictable at times. They are still engaging though, which is a triumph for the creators. I like the art. It is playful at times because the creators are able to explore worlds that are different from and reminiscent of Earth. I am often amazed at the strange creatures that other people can think up. The illustrations can be jumbled at times though. Overall, they hit the mark and pulled me in. The story and art are similar to another Rick Remender work, Low. I highly recommend this book if you enjoyed his other work. Despite a confusing opening, this is a very well done book.

Black Science reminds me of the TV show Sliders. Sliders was a low budget show in which the characters were randomly sliding to alternate universes. Characters would meet doppelgangers of themselves and sometimes end up in universes where dinosaurs were still walking around. The premise behind Black Science is very similar but not exactly the same. The drawings for Black Sciences are beautiful, dark and very creepy. The story lines present a real sense of danger for the characters and the characters themselves are somewhat more than two dimensional. No matter what you thought of Sliders; if you enjoy great science fiction you should be reading Black Science!

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